

Bryanna Phimphachanh

PAINTER

bryannaalysa@gmail.com

818-207-9128

bryannaalysa.com

| EDUCATION | EXHIBITIONS |
|---|---|
| 2024 ArtCenter College of Design BFA Fine Arts | Solo Shows 2024 Pasadena, CA <i>Blossoming Jasmine Flowers</i> Hutto-Patterson Gallery |
| EXPERIENCE | 2023 Pasadena, CA <i>Assimilation</i> Senior Projects Gallery |
| 2022 - 2024 ArtCenter College of Design Teacher Assistant | Group Shows |
| * Gave detailed critique on students work | 2024 Pasadena, CA <i>Manufactured Memory</i> Project Space |
| * Prepared and gave demos on prepping materials and painting | 2024 Pasadena, CA <i>What Beauty Is For</i> Senior Projects Gallery |
| * Advised and assisted students with projects | 2023 Pasadena, CA <i>The Space Between the Teeth</i> Hutto-Patterson Gallery |
| 2022 - 2024 Nail Alliance Freelance Content Creation | 2023 Pasadena, CA ArtCenter Fall Student Gallery 1700 Lida St |
| * Designed and executed nail art | 2023 Pasadena, CA <i>Present</i> Hutto-Patterson Gallery |
| * Filmed and edited reels biweekly | 2023 Pasadena, CA <i>Fine Art Summer Exhibition</i> Project Space |
| * Prop making for collections | 2023 Pasadena, CA <i>Welcome Home</i> Hutto-Patterson Gallery |
| * Communicating and coordinating with departments for design concepts | 2022 Pasadena, CA <i>Tomorrow</i> 870 S Raymond Ave |
| * Occasional modeling | AWARDS |
| 2022 ArtCenter College of Design Laser Lab Teacher Assistant | 2024 H B Edwards Endowed Scholarship |
| * Assisted students with printing projects | 2023 The Great Teacher Endowed Scholarship |
| * Operated laser cutter | 2023 San Marino League Fine Art Scholarship |
| SKILLS | 2023-2024 ArtCenter UG Scholarship |
| * Fine Art Painting | 2022-2024 ArtCenter Provost List |
| * Drawing | |
| * Canvas stretching/ prep | |
| * Concept and Drafting | |
| * Social Media | |
| * Customer Service | |
| * Plaster Casting | |
| * Wall Repair | |
| * Vacuum Forming | |
| * Bandsaw | |
| * Basic Adobe Illustrator/ Photoshop | |
| * Google Suite | |

Bryanna Phimphachanh (b. 2001) is a painter working and living in Los Angeles, CA. Her practice centers around oil painting, using the medium as a form of introspection. With subjects consisting of family members and her partner, Phimphachanh uses gossamer thin layers of oil paint and soak staining methods to fuse the figure with the foreground and background, creating moments where the figure dissipates. She studied Fine Art Illustration at ArtCenter College of Design and participated in department and group exhibitions during her undergraduate studies.